

PROGRAMMA
LINGUA E CIVILTÀ STRANIERA: INGLESE

CLASSE: V ASU A.S. 2019-2020

Dal libro di testo Ways of the World, Ilaria Piccioli, Editrice San Marco

✧ **The Victorian Age:** historical, social and cultural background of the Victorian Age.

C.Dickens: life and works.

Extracts from Hard Times: *Coketown* (pages 88-89); *The definition of a horse* (photocopy).

Extracts from Oliver Twist: *Oliver wants some more* (photocopy).

E.Gaskell: life and works.

Extracts from Mary Barton: *John Barton* (pages 91-92)

✧ **The Aesthetic Movement**

O.Wilde: life and works.

Extracts from The Picture of Dorian Gray: *The Preface* (PPT); *I would give my soul* (pages 104-105).

R.L.Stevenson: life and works.

Extracts from The Strange Case of Dr Jekyll and Mr Hyde: *The Duality of Man* (photocopy)

✧ **The beginning of an American identity:** an introduction to the historical, social and cultural background.

H.Melville: general features. Extracts from Moby Dick: *Third Day* (pages 97-98).

N.Hawthorne: general features. Extracts from The Scarlet Letter: *Public Shame* (photocopy).

✧ **Modernism:** general features

Poetry: tradition and experimentation.

T.S. Eliot: life and works

Extracts from The Love Song of Alfred J. Prufrock (pages 113 – 114).

Extracts from The Waste Land: *The Burial of the Dead* (section I – “April is the cruellest month” and “Unreal City”) - (photocopy).

The War Poets

Wilfred Owen – Dulce et Decorum Est.

R.Brooke - The Soldier.

The modern novel: the stream of consciousness and the interior monologue.

J.Joyce: a modernist writer - life and works.

Extracts from Dubliners: *Eveline* (photocopy); *The Dead: Gabriel’s epiphany* (pages 110 - 111).

V.Woolf: life and works.

Extracts from Mrs Dalloway: *This Moment of June* (pages 116 - 117); *A Room of One's Own* (photocopy).

The Dystopian Novel

G.Orwell: life and works.

Extracts from 1984: *The Destruction of Words* (pages 139 – 141); *Big Brother is watching you* (photocopy).

The theatre of the Absurd

S.Beckett: life and works.

Extracts from Waiting for Godot: *Nothing to be done* (pages 121 - 122).

The Beat Generation – general features (PPT)

J.Kerouac - On the Road - hints

J.Salinger - The Catcher in the Rye - hints

**La Docente
Elisabetta Nasini**